Our Time: Me Too

for carillon

©Pamela Ruiter-Feenstra

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Our Time: Me Too **Pamela Ruiter-Feenstra**

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In early January 2018, I received notice that the engineering program at the University of Michigan would soon host a time capsule event. Centerpiece of the engineering campus, the Lurie Tower not only houses time capsules, it is home to a 60-bell grand carillon (Eijsbouts). During the time capsule event, engineering students were invited to deposit tokens of times past and present, or visions and designs of the future. My regular Tuesday carillon recital would be part of the event. I started musing on program themes centered on time: elusive, mercurial memories of times past, futuristic thinking about time and whether it expands, contracts, or takes on its own trajectory in ways previously unimagined.

Engineers study magnificent historic structures and prepare awe-inspiring edifices for times to come. Composers, too, study form and style in music from centuries past, and they create new music to speak to our time. I asked myself, "What speaks to our *time?" The answer came from women's voices worldwide from ancient millennia through this moment. Women's voices echo exponentially, "Me Too."*

The "Me Too" movement gave birth to my new carillon composition, **Our Time: Me Too.** *A time-honored tradition of respect is to encode the letters of someone's name in a musical alphabet. As this composition unfolded, the letters coded from "Me Too" formed a haunting musical alliance as a mantra that recurs in accents from every continent. Unlike in times past, these voices chanting "Me Too" will no longer remain silent or encapsulated.*

Music notes *(European system with b & h)*	***a***	***b*** *(b-flat)*	***c***	***d***	***e***	***f***	***g***	***h*** *(b-natural)*
	i	*j*	*k*	*l*	*m*	*n*	*o*	*p*
	q	*r*	*s*	*t*	*u*	*v*	*w*	*x*
	y	*z*						

Our Time: Me Too

Dedicated to my sisters worldwide

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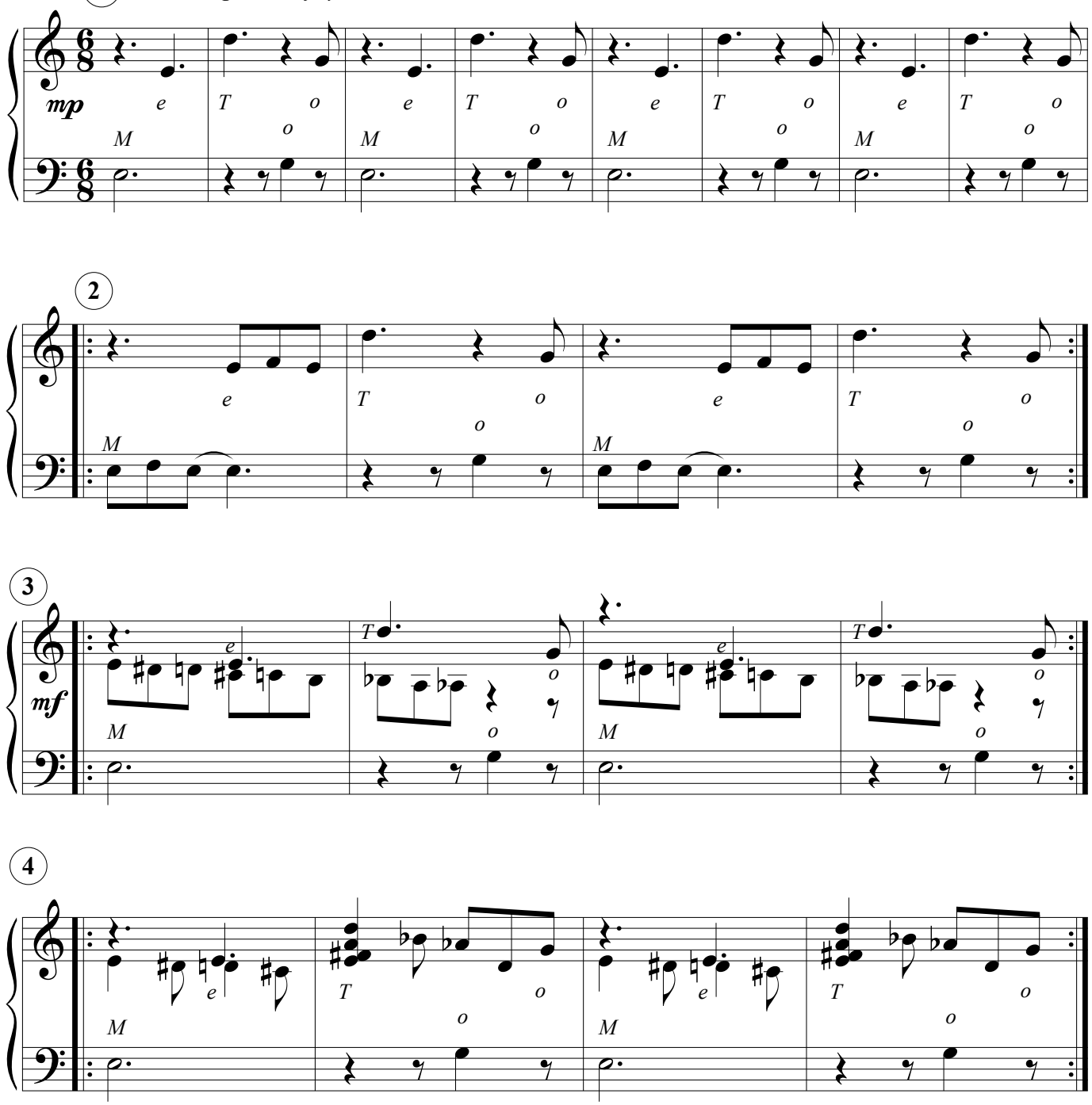
1 *Undulating waves of dynamics;* ♩. = *ca. 54*

Carillon



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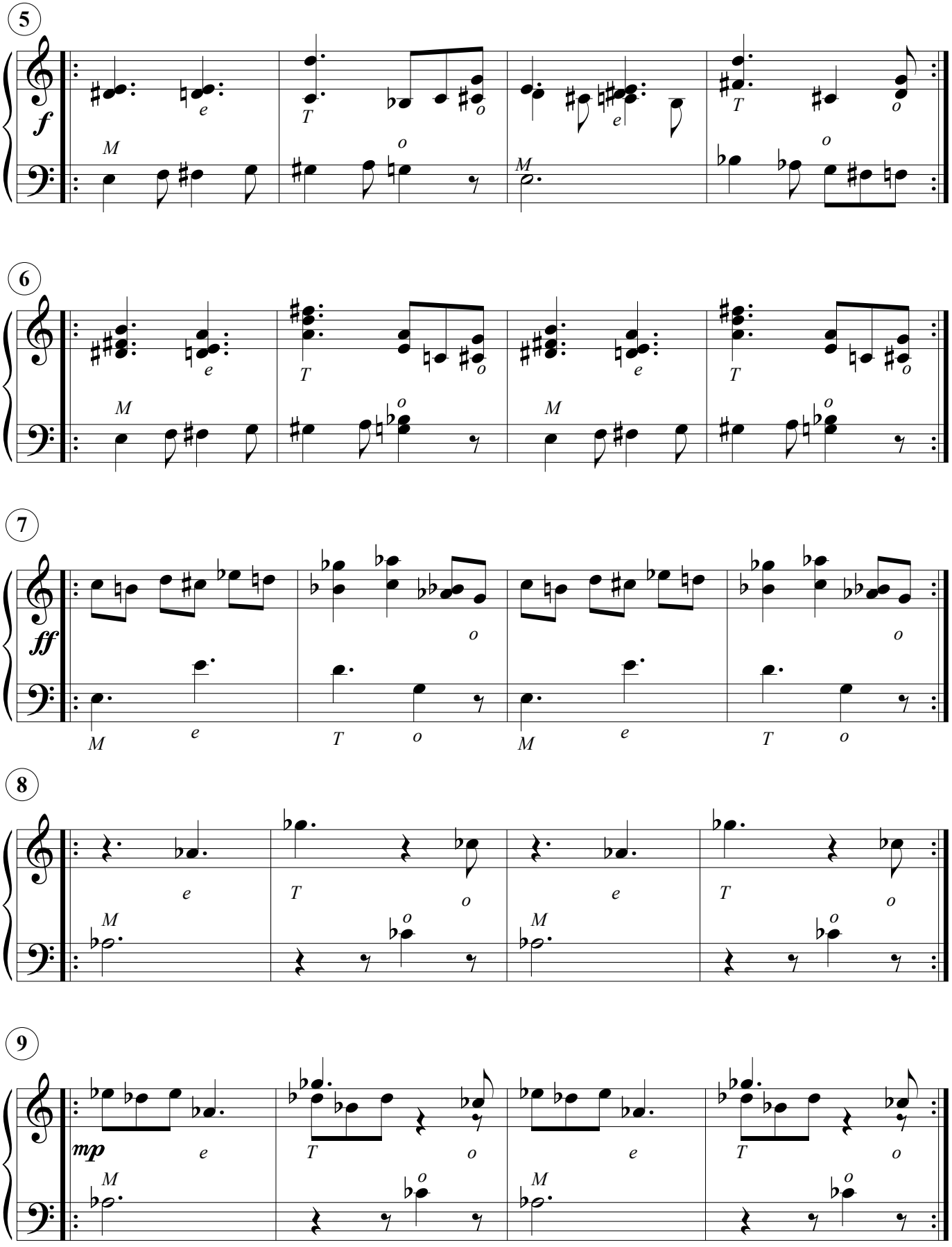
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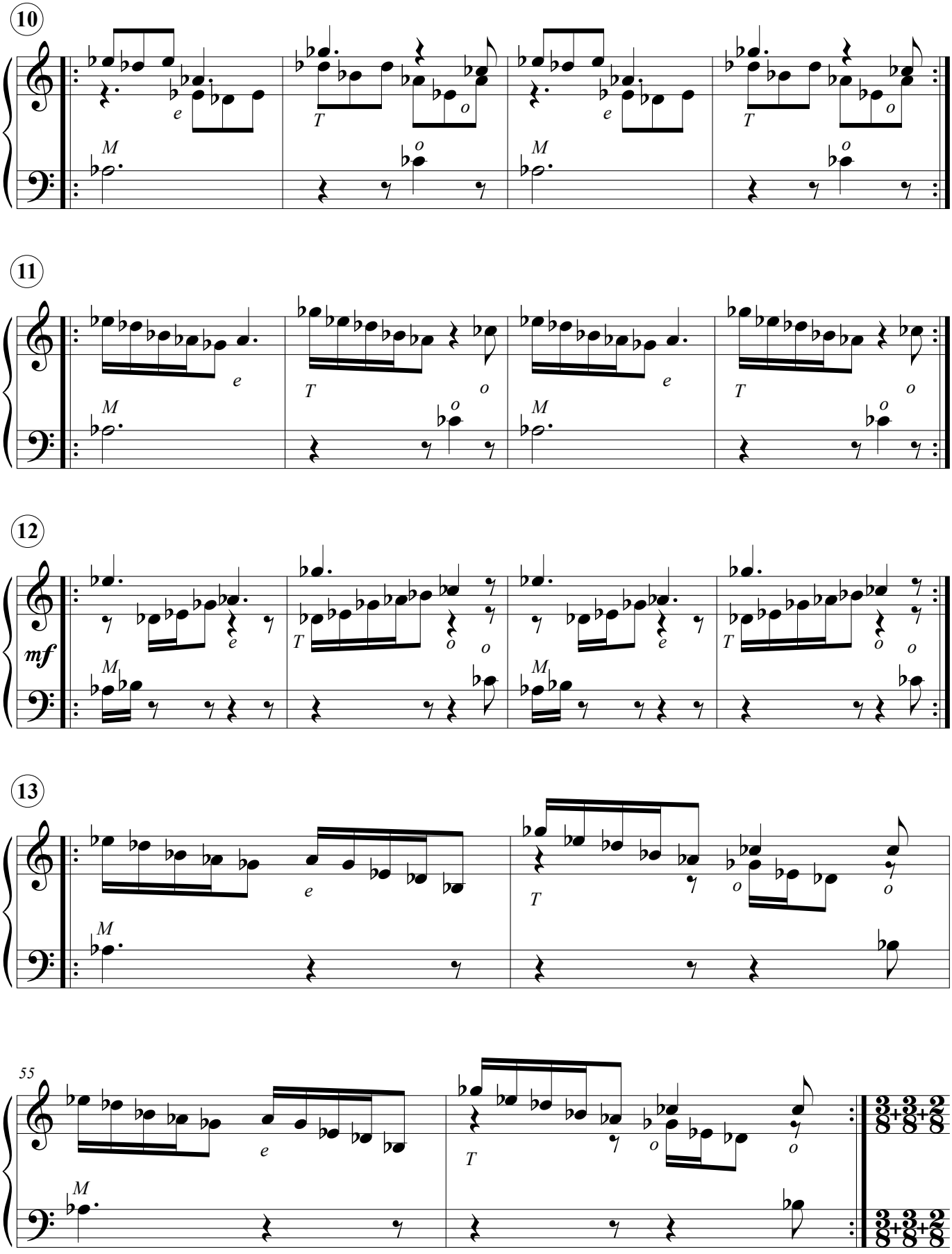
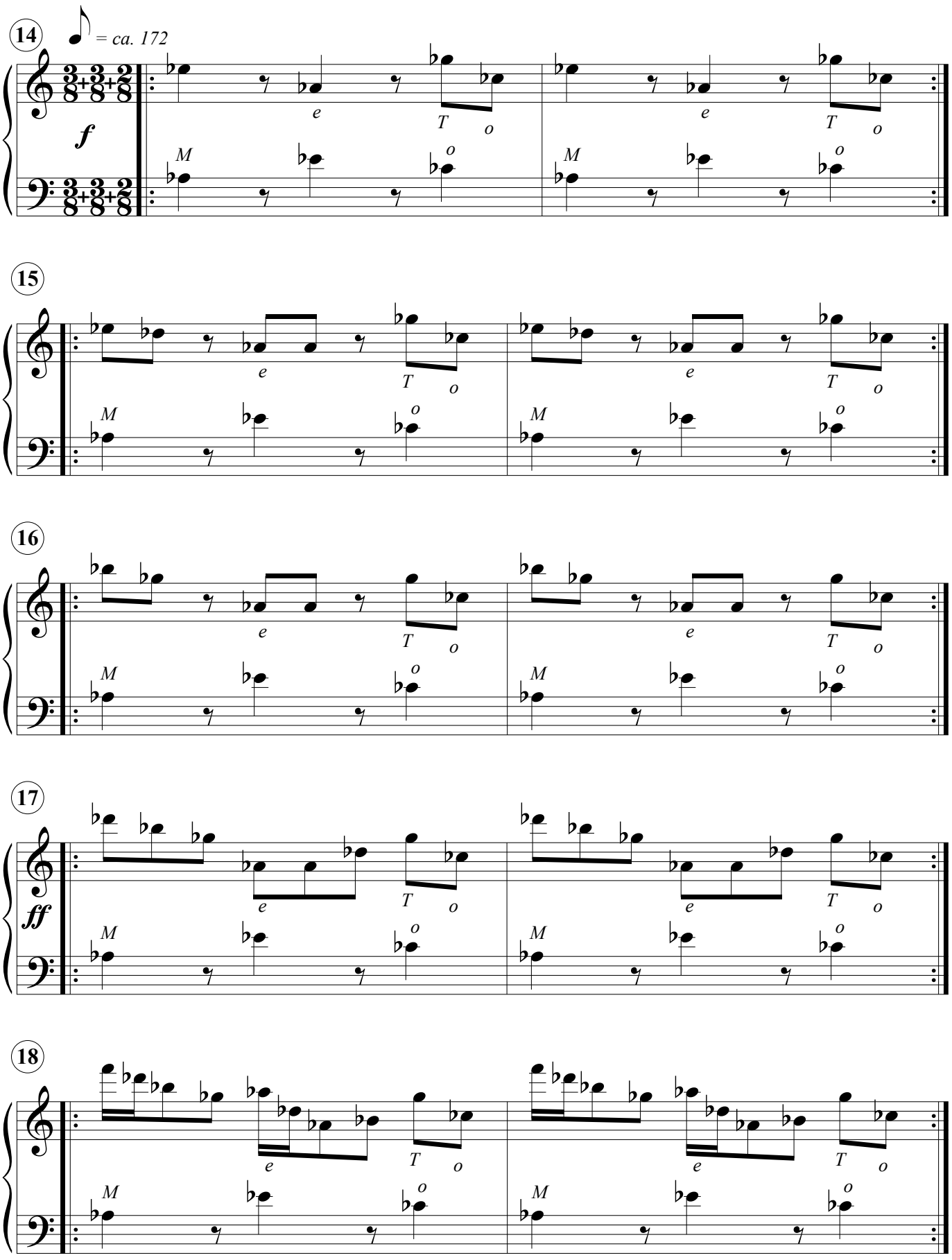

10
11
12
mf
13
55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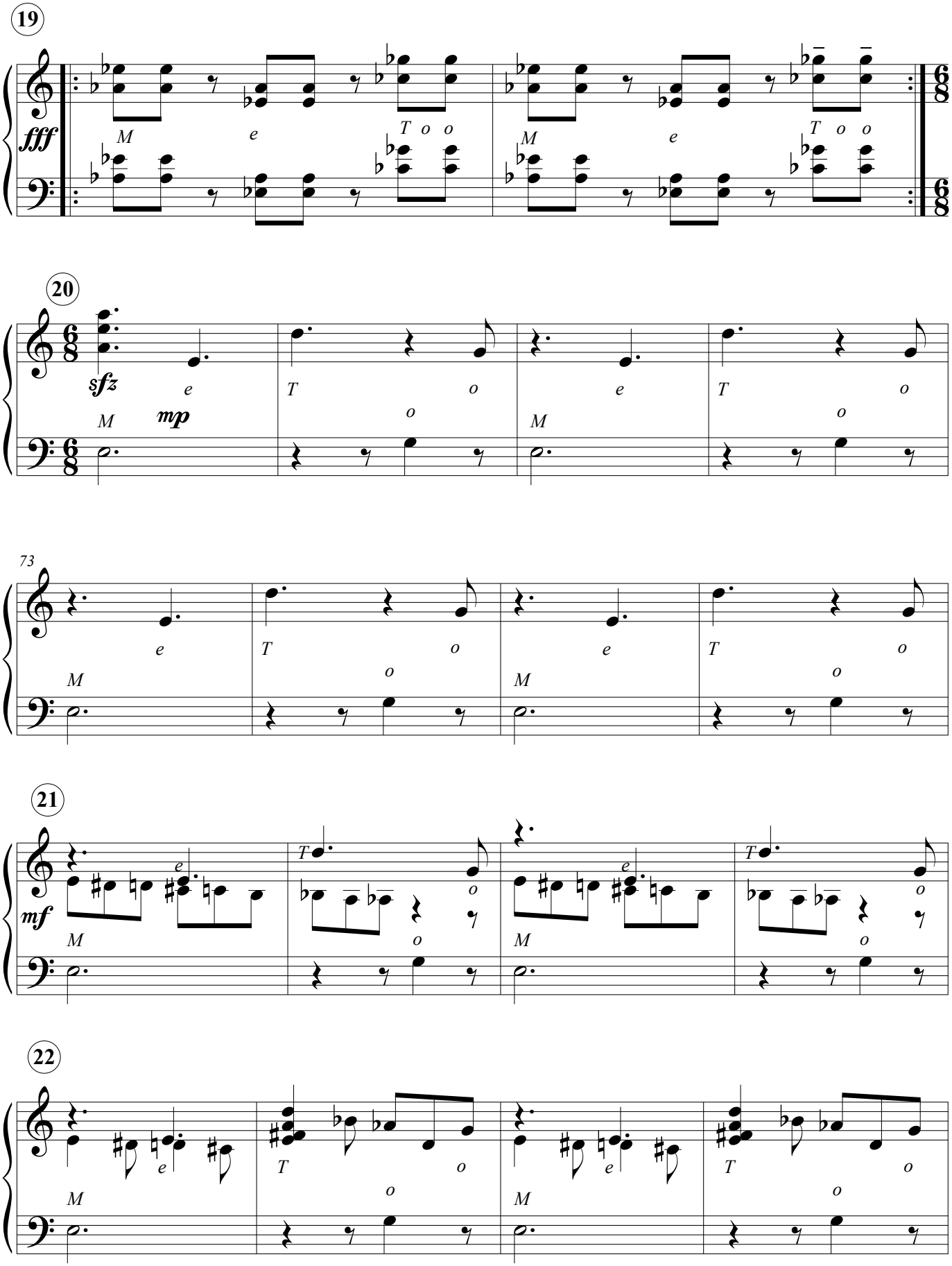
19
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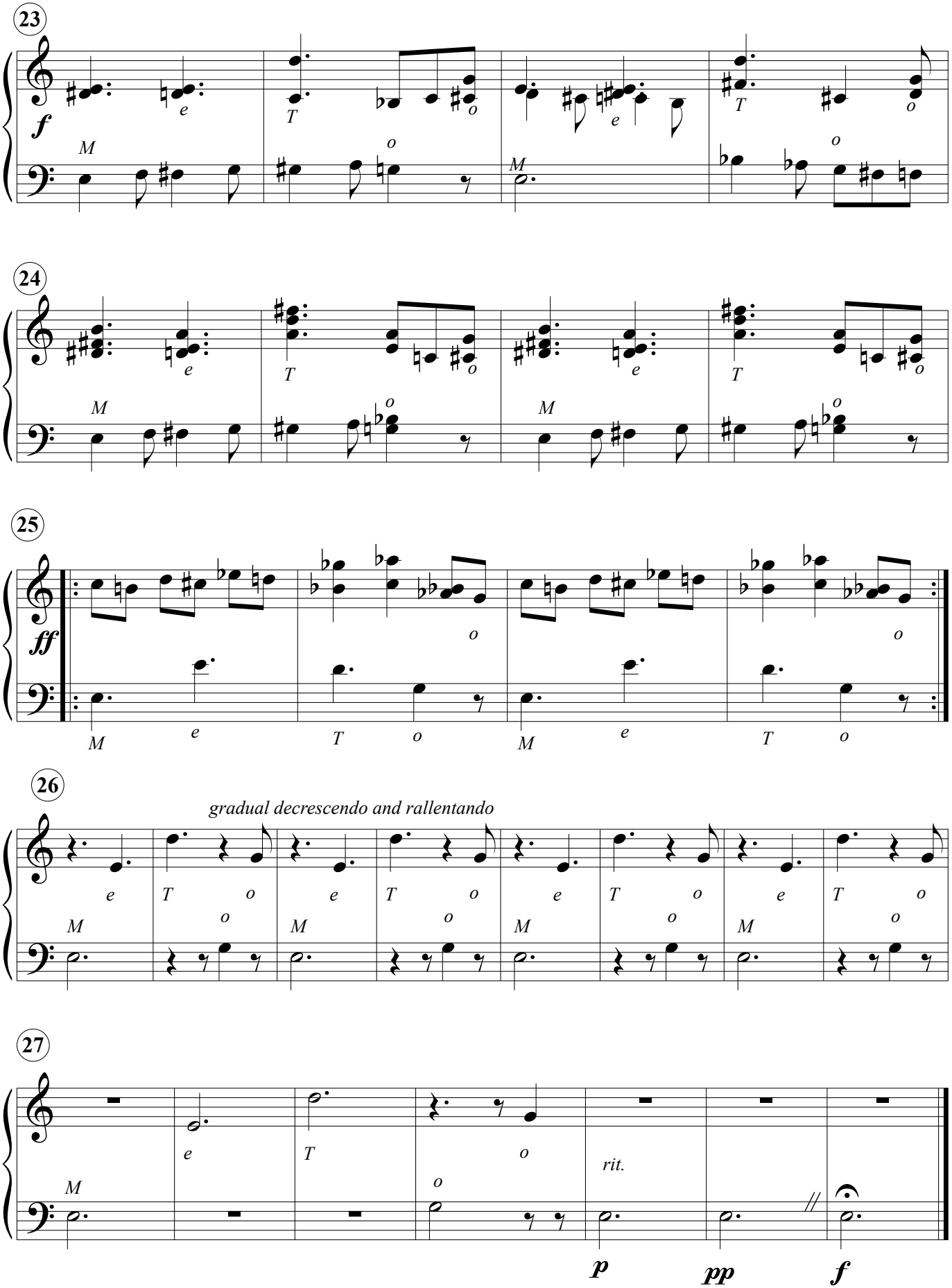
23
f
M
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24
25
ff
26
gradual decrescendo and rallentando
27
rit.
p
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f